

# $\lambda N G L E S$ 

## Ryan

QuILt designed by AGEstudio


FABRICS DESIGNED BY JESSICA SWIFT


KUS-23703
EVERLASTING IMPRINT


KUS-23707
FLAME AMAZULU

KUS-23710
VITAL DHALASHADA



KUS-23711
SOUL RITUEEL


KUS-23704
RAINBOW JAGUAR


KUS-23708 SPIRIT HONORA

KUS-23705
JOYFUL UKUPHILA

KUS-23709 LIVELY KUMBUKUMBU




PE-414
DARK CITRON


PE-420 CRYSTAL PINK


PE-412 TENDER GREEN


PE-476 PURPLE WINE


PE-484 LEMON TART


PE-408 WHITE LINEN


PE-435
BANANA CREAM
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

Ryan
FINISHED SIZE $60^{\circ} \times 60^{\circ}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | KUS-23707 | F8 |
| Fabric B | KUS-23710 | F8 |
| Fabric C | KUS-23705 | F8 |
| Fabric D | KUS-23702 | $1 / 3$ yd. |
| Fabric E | KUS-23704 | FQ |
| Fabric F | KUS-23709 | $1 / 3$ yd. |
| Fabric G | PE-414 | FQ |
| Fabric H | PE-412 | FQ |
| Fabric I | KUS-23711 | $3 / 4$ yd. |
| Fabric J | KUS-23708 | $1 / 4$ yd. |
| Fabric K | PE-484 | $1 / 4$ yd. |
| Fabric L | KUS-23706 | $1 / 4$ yd. |
| Fabric M | KUS-23703 | $2 / 3$ yd. |
| Fabric N | PE-435 | F8 |
| Fabric O | PE-420 | F8 |
| Fabric P | PE-476 | F8 |
| Fabric Q | PE-408 | 2 yds. |
| BACKING FABRIC |  |  |
| KUS-237O4-4yds. (suggested) |  |  |
| BINDING FABRIC |  |  |
| KUS-23711 (Fabric I) (included) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- Eight (8) $21 / 22^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares from Fabric $A$
- Fifteen (15) $21 / 2^{\prime \prime} \times 21^{1 / 2^{\prime \prime}}$ squares from Fabric B
- Ten (10) $2^{11 / 2^{\prime \prime}} \times 2^{1} / 2^{\prime \prime}$ squares from Fabric C
- Twenty seven (27) $21^{1} 2^{\prime \prime} \times 21^{1 / 2} 2^{\prime \prime}$ squares from Fabric D
- Eight (8) $4^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangles from Fabric D
- Two (2) $61 / 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ rectangles from Fabric $D$
- Twenty two (22) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2122^{\prime \prime}$ squares from Fabrics E, G
- Four (4) $41 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles from Fabric E
- Twenty six (26) $21 / 2^{\prime \prime} \times 21 / 22^{\prime \prime}$ squares from Fabric F
- Eleven (11) $41^{1} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles from Fabric F
- Two (2) $81 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles from Fabric F
- Twenty one (21) $21 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ squares from Fabric H
- Twenty nine (29) $21 / 2^{\prime \prime} \times 21^{1} 2^{\prime \prime}$ squares from Fabric I
- Six (6) $41 / 22^{\prime \prime} \times 21122^{\prime \prime}$ rectangles from Fabric ||
- Two (2) $61 / 2^{\prime \prime} \times 21^{1} 2^{\prime \prime}$ rectangles from Fabric I
- Four (4) $81 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangles from Fabric II
- Twenty eight (28) $21 / 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabrics J, K
- Nine (9) $41 / 2^{\prime \prime} \times 21^{1 / 2^{\prime \prime}}$ rectangles from Fabric $L$
- Fourteen (14) $2^{1} / 2^{\prime \prime} \times 2 \not 1^{\prime \prime} 2^{\prime \prime}$ squares from Fabrics L, M
- Two (2) 6½" $\times$ WOF strips from Fabric M

Sub cut two (2) $301 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles from Fabric M

- Eleven (11) $21 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ squares from Fabric $\mathbf{N}$
- Seven (7) $21 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ squares from Fabric 0
- Five (5) $2^{1 / 22^{\prime \prime}} \times 2^{1 / 2 \prime} 2^{\prime \prime}$ squares from Fabric P
- Fourteen (14) $2^{11 / 2^{\prime \prime}} \times 2^{11 / 2^{\prime \prime}}$ squares from Fabric $Q$
- Fifteen (15) $41 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from Fabric $\mathbf{Q}$
- Fourteen (14) $61 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from Fabric $Q$
- Three (3) $81 / 2^{\prime \prime} \times 2^{1} 2^{\prime \prime}$ strips from Fabric Q
- Six (6) $101 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from Fabric $Q$
- Six (6) $121 / 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ strips from Fabric $Q$
- Four (4) $14^{1} / 2^{\prime \prime} \times 2^{1} 2^{\prime \prime}$ strips from Fabric $Q$
- Five (5) $161 / 2^{\prime \prime} \times 21^{\prime \prime} 2^{\prime \prime}$ strips from Fabric $\mathbf{Q}$
- Two (2) $201 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from Fabric Q
- One (1) $22^{1} / 2^{\prime \prime} \times 21^{1} 2^{\prime \prime}$ strip from Fabric $Q$
- Seven (7) $241 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strips from Fabric $Q$
- Two (2) $261 / 12^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips from Fabric $Q$
- One (1) $281 / 2^{\prime \prime} \times 21^{1} 2^{\prime \prime}$ strip from Fabric Q
- The quilt construction is based on thirty strips total.


## RAINBOW CONSTRUCTION

- To assemble the first half of the raimbow, take the following fabric pieces and follow the Diagram 1.
- (4) $2^{1 / 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric $A$
- (8) $2^{1 / 2 "} \times 2^{11 / 2 "}$ squares from Fabric $B$
- (5) $2^{1 / 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric C
- (14) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric D
- (4) $4^{1 / 21} 2^{\prime \prime} \times 2^{11 / 2 "}$ rectangles from Fabric $D$
- (1) $61 / 2$ " $\times 2^{11 / 2 "}$ rectangle from Fabric $D$
- (12) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabric E
- (2) $4^{1 / 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ rectangles from Fabric $E$
- (13) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 / 1 / 2 "}$ squares from Fabric $F$
- (6) $4^{11 / 2 "} \times 2^{11 / 2 "}$ rectangles from Fabric $F$
- (1) $81^{1 / 2 "} \times 2^{1} / 2^{\prime \prime}$ rectangle from Fabric $F$
- (11) $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 12} 2^{\prime \prime}$ squares from Fabric $G$
- (11) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric H
- (15) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric I
- (3) $4^{11 / 2 "} \times 2^{11 / 2 "}$ rectangles from Fabric I
- (1) $61 / 2$ " $\times 2 \frac{1}{2}$ " rectangle from Fabric I
- (2) $81 / 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles from Fabric I
- (14) $2^{1 ⁄ 2} 2^{\prime \prime} \times 2^{1 / 12} 2^{\prime \prime}$ squares from Fabric J
- (15) $2^{11 / 2} 2^{\prime \prime} \times 2^{11 / 2 "}$ squares from Fabric $K$
- (1) $81 / 2^{\prime \prime} \times 21 / 2 "$ strip from Fabric $Q$
- (1) $101 / 22^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from Fabric $Q$
- (1) $12^{1 / 2} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from Fabric $Q$

- Follow Diagram 2 for the other half of the rainbow construction.
- (4) $21 / 2^{\prime \prime} \times 21^{1 / 2 "}$ squares from Fabric $A$
- (7) $21 / 22^{\prime \prime} \times 2 \frac{112 "}{2 \prime}$ squares from Fabric B
- (5) $2 \frac{1}{2} 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares from Fabric C
- (13) $2^{1 / 2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares from Fabric $D$
- (4) $4 \frac{1122^{\prime \prime}}{} \times 21 / 2^{\prime \prime}$ rectangles from Fabric D
- (1) $61 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangle from Fabric $D$
- (10) $2^{11 / 2 "} \times 2 \frac{1}{2} 2^{\prime \prime}$ squares from Fabric E
- (2) $4^{1122^{\prime \prime}} \times 2 \frac{1}{2}{ }^{\prime \prime}$ rectangles from Fabric $E$
- (13) $2^{11 / 2 "} \times 21 / 2^{\prime \prime}$ squares from Fabric $F$
- (5) $4^{1122^{\prime \prime}} \times 2^{1 / 2 \prime}$ ' rectangles from Fabric $F$
- (1) $81 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangle from Fabric $F$
- (11) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares from Fabric $G$
- (10) $21 / 22^{\prime \prime} \times 21 / 2$ " squares from Fabric H
- (14) $2 \frac{1122^{\prime \prime}}{} \times 21 / 2$ " squares from Fabric I
- (3) $41 / 22^{\prime \prime} \times 21 / 22^{\prime \prime}$ rectangles from Fabric |
- (1) $61 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangle from Fabric I
- (2) $81 / 2^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ rectangles from Fabric I
- (14) $2 ½$ " $\times 21 / 2$ " squares from Fabric J

- (13) $21 / 22^{\prime \prime} \times 21 / 2$ " squares from Fabric K
- (1) $101 / 2^{\prime \prime} \times 2^{1 / 2 \prime}$ " strip from Fabric $Q$
- (1) $8 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strip from Fabric $Q$


## SKY CONSTRUCTION

- Follow Diagram 3 for the strip construction.
- Each strip, you will repeat two times.
- (4) $2^{1 ⁄ 21} 2^{\prime \prime}$ squares from Fabrics $L$
- (6) $4^{11 / 2 "} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from Fabric $L$
- (8) $2^{1 ⁄ 2}$ squares from Fabric M
- (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabric $N$
- (4) $2^{1 ⁄ 2}$ " squares from Fabric 0
- (4) $2^{1 ⁄ 2}$ " squares from Fabric $P$
- Join (2) $24^{1 / 14} \times 2^{11 / 2}$ strips from Fabric $Q$ to make one $48^{1 / 2 "} \times 2^{11 / 2}$ " strip.
- Take the Fabric Q strips and follow the diagram below for each row assembly.
x2

x2

- (10) $2^{1 ⁄ 21}$ " squares from Fabrics $L$
- (3) $4^{1 / 2 "} \times 2^{11 / 2 "}$ rectangles from Fabric $L$
- Take the Fabric Q strips and follow the diagram below for each row assembly.
- (6) $2^{1 ⁄ 2}$ squares from Fabric M
- (7) $21 / 2$ " squares from Fabric $N$
- (3) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares from Fabric 0
- (1) $2^{1 / 2}$ " square from Fabric $P$

- Assemble the quilt row by row as in the Diagram below.

| 24 1/2" $\times 2$ 1/2" |  | *告 | $81 / 2^{\prime \prime} \times 2$ 1/2" |  | 4) $\underbrace{21 / 2^{\text {m }} \times}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

















- Join two (2) $301 / 22^{\prime \prime} \times 61 / 2$ " rectangles from Fabric M creating a, $6011 / 2$ " $\times 61 / 2$ " strip.
- Then, join Fabric M strip at the bottom of the quilt top following the diagram below.

$\uparrow$



## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2$ " wide by the width of the fabric I to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



> artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.
© 2019 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

